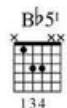
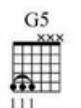
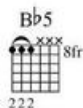
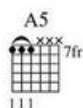
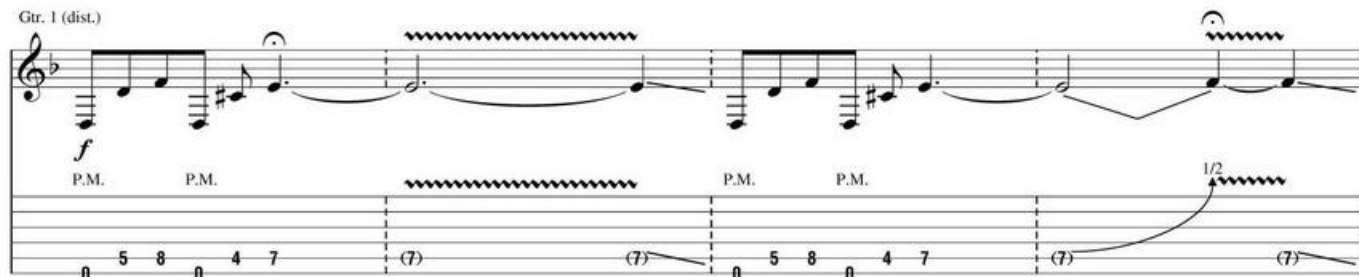
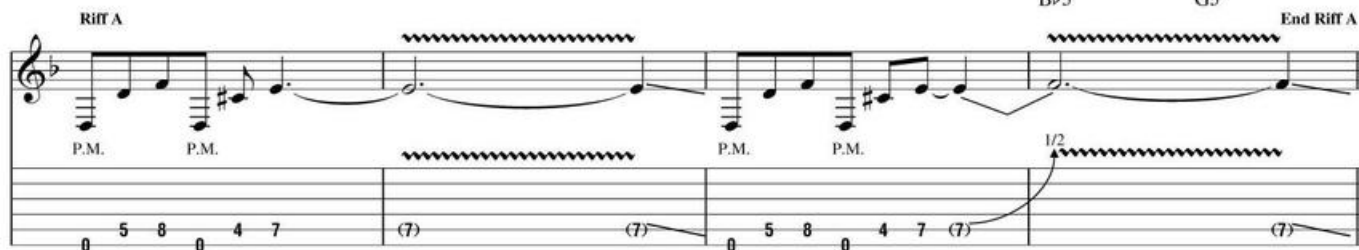
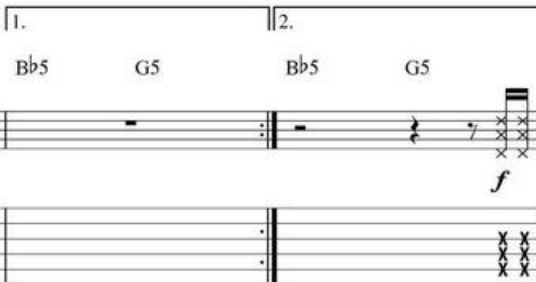
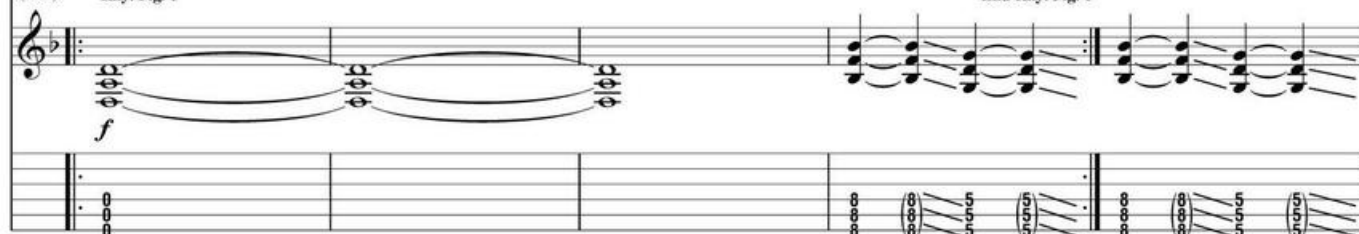
Avenged Sevenfold

Hail to the King

A5
B♭5
G5
B♭5
7fr
8fr
111
222
111
134
Drop D tuning:
(low to high) D-A-D-G-B-E
Intro
Free time
D5
(Rain, church bell & bass)
18 sec.
Gtr. 1 (dist.)
P.M.
1/2
Moderately fast ♩ = 128
Riff A
End Riff A
Gtr. 3
(dist.)
Gtr. 1: w/ Riff A
1.
2.
Gtr. 2
(dist.)
Rhy. Fig. 1
End Rhy. Fig. 1

Gtr. 2: w/ Rhy. Fig. 1

D5 Bb5 G5

Gtr. 3

P.H.

1/2

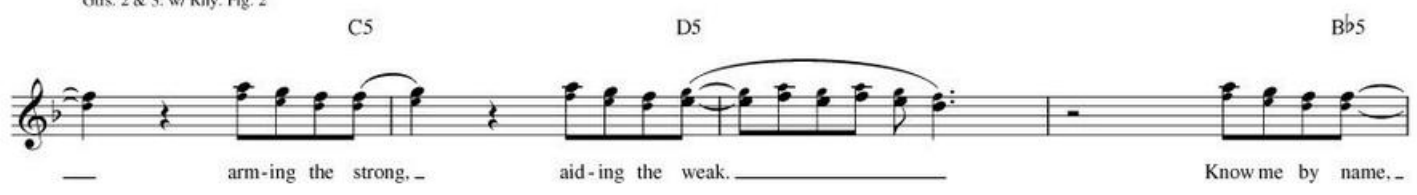
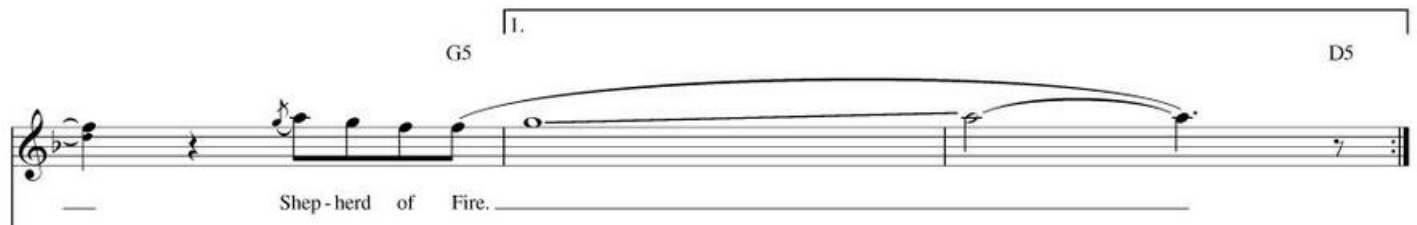
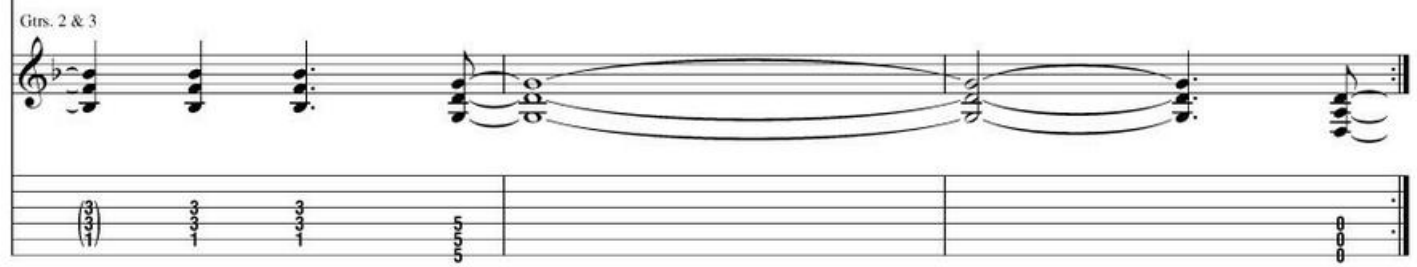
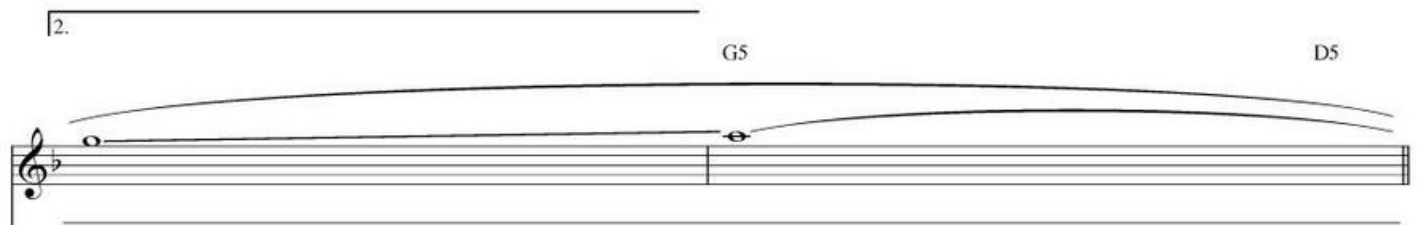
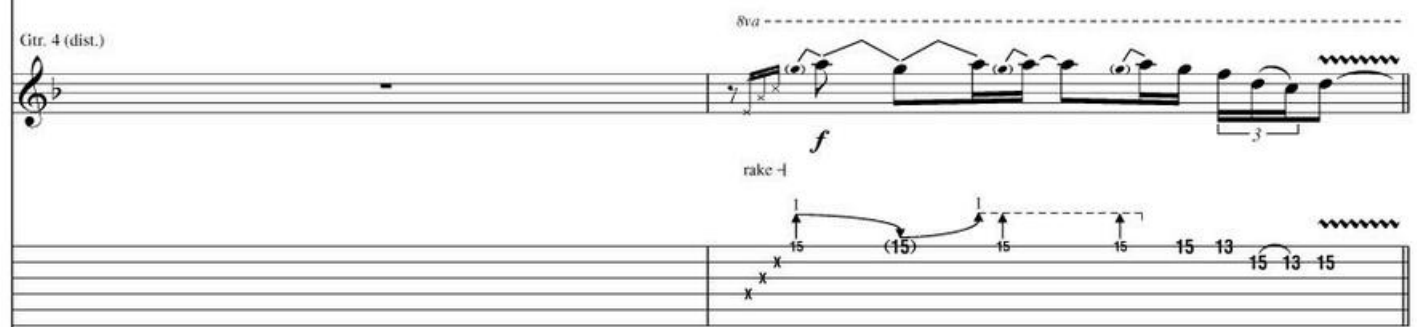
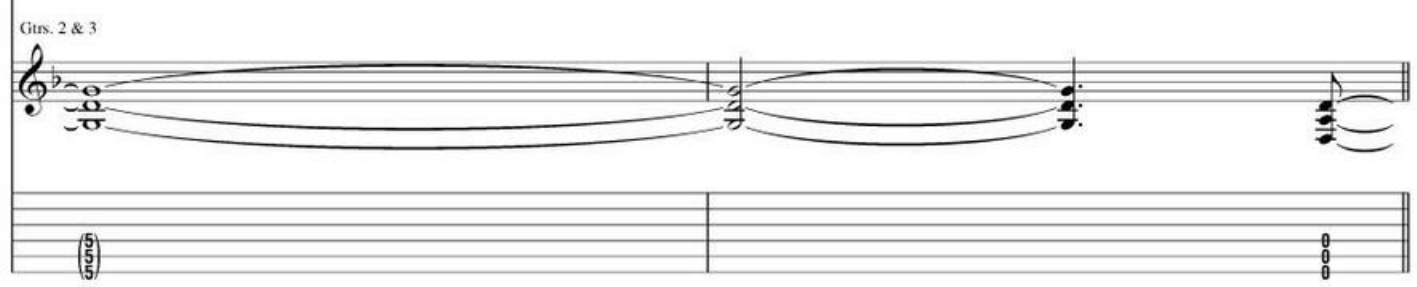
Pitch: B

Gtr. 1

P.M. P.M. P.M. P.M. P.M. P.M.

1/2

Verse
D5
1. Let's take a moment and break the ice
2. Well, I can prom-ise you par-a-dise,
P.M.
B♭5
G5
D5
so my in-ten-tions are known.
no need to serve on your knees.
See, I have pit-y in watch-ing you suf-fer.
And when you're lost in the dark-est of hours,
A5
I know the feel-ing of be-ing damned a-lone.
take a mo-ment and tell me who you see.

B♭5
G5
A5
D5
E5
F5
C5
B♭5
I got a sto-ry book of my own.
Don't you see, I am your pride?
Won't tell you who not to be.
Now you know I am your pride.
Gtr. 1
P.M.
Gtrs. 2 & 3
Chorus
3rd time, Gtr. 1 tacet
Gtr. 1 tacet
B♭5
C5
D5
B♭5
A-gent of wealth, bear-er of needs.
I am your war,
Spoken: (And you know it's right.)
Rhy. Fig. 2
End Rhy. Fig. 2

To Coda
Gtrs. 2 & 3: w/ Rhy. Fig. 2
C5
D5
B♭5
arm-ing the strong,
aid-ing the weak.
Know me by name,
1.
G5
D5
Shep-herd of Fire.
Gtrs. 2 & 3
2.
G5
D5
8va
Gtr. 4 (dist.)
rake
Gtrs. 2 & 3

Guitar Solo
D5
B♭5
G5
D5
8va
Rhy. Fig. 3
End Rhy. Fig. 3
P.M.
P.M.
P.M.
Gtrs. 2 & 3: w/ Rhy. Fig. 3 (2 times)
B♭5
G5
D5
8va
Gtr. 4
B♭5
G5
D5
8va

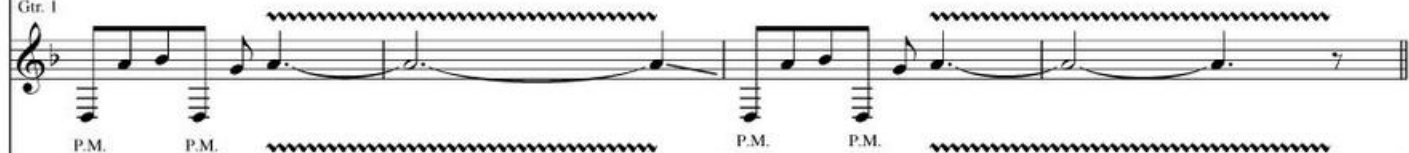
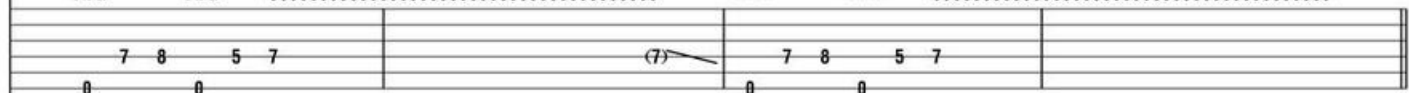
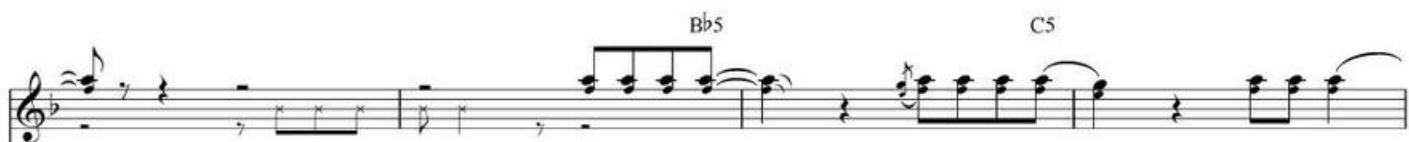
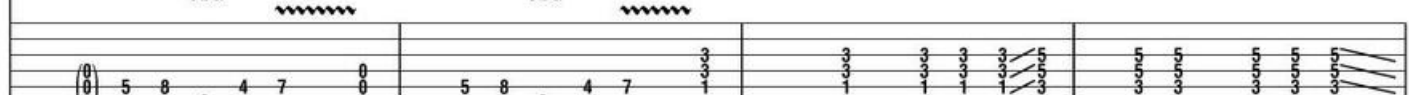
B♭5
Gtr. 4
loco
6
6
6
6
Gtrs. 2 & 3
P.M.
G5
A5
8va
9
7
P.M.
P.M.
B♭5
G5
A5
8va
loco
3
3
P.M.
P.M.
P.M.

D5
C5
B♭5
8va
loco
P.M.
P.M.
P.M.
C5
D5
Gtr. 4
Gtr. 5 (dist.)
Gtr. 6 (dist.)
Gtrs. 2 & 3
Rhy. Fig. 4

B♭5
End Rhy. Fig. 4
P.M.
Gtrs. 2 & 3: w/ Rhy. Fig. 4
C5
D5
Gtr. 4
Gtr. 5
Gtr. 6

Gtrs. 5 & 6 tacet
B♭5
1/2
G5
Gtr. 4
8va
Gtrs. 2 & 3
P.M.

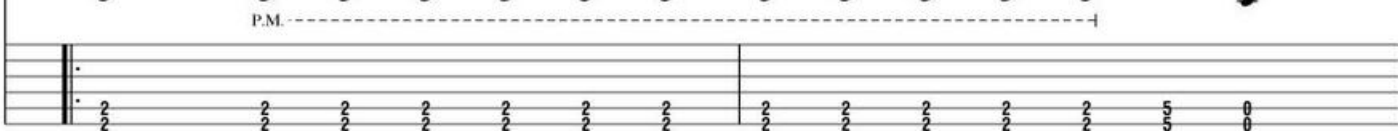
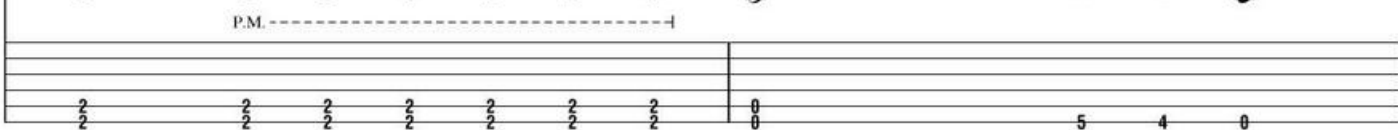
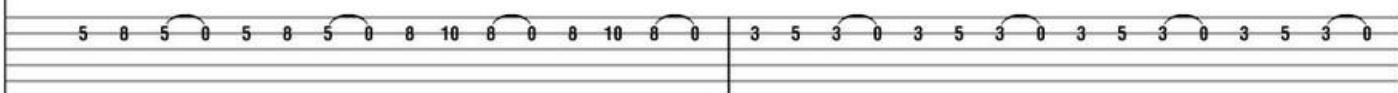
Gtr. 4 tacet
D5
8va
w/ bar
1
3/4
-1 1/2
-3 1/2
-5
P.M.
Bridge
Gtr. 1: w/ Riff A (1st 2 meas., 4 times)
Gtrs. 2 & 3 tacet
D5
B♭5
G5
Spoken: Disciple of the cross and champion in suffering, immerse yourself into the kingdom of redemption.
D5
B♭5
G5
Pardon your mind through the chains of the divine. Make way the Shepherd of Fire.
*A5
B♭5
G5
A5
B♭5
G5
Gtr. 2
(cont. in notation)
Through the ag - es of time,
I've been known for my hate.
Gtr. 1
P.M.
P.M.
P.M.
P.M.
*See top of first page of song for chord diagrams pertaining to rhythm slashes.

D.S. al Coda
A5
B♭5
G5
A5
B♭5¹
Gtr. 3
(cont. in notation)
But I'm a deal-er of sim - ple choic - es.
For me it's nev-er too late.
I am your pride,
Gtr. 1
P.M.
P.M.
Gtr. 2
P.M.
Coda
Gtrs. 2 & 3: w/ Rhy. Fig. 2 (1st 2 meas.)
B♭5
C5
D5
I am your wrath,
I am your guilt,
I am your lust.
B♭5
C5
Spoken: (And you know it's right.)
I am your law,
I am your scar,
I am your
Gtr. 4
let ring
Gtrs. 2 & 3
P.M.
P.M.

D5
B♭5
G5
trust.
Know me by name,
Shep-herd of Fire.
8va
loco
P.H.
P.M.
Gtr. 4 tacet
Gtr. 1
mf
*Vol. swell
Gtrs. 2 & 3
Play 4 times & fade
Outro
Gtrs. 1, 2 & 3 tacet
D5
B♭5
G5
D5
B♭5
G5
3

Drop D tuning, down 1/2 step:
(low to high) D♭-A♭-D♭-G♭-B♭-E♭

*Chord symbols reflect implied harmony.

E5 F#5 G5 N.C. E5 F#5 G5 N.C.
*Gtrs. 2 & 3
Rhy. Fig. 1
End Rhy. Fig. 1
*Gtr. 3 (dist.), played mf.
E5 F#5 G5 N.C. E5 F#5 G5 D5
Rhy. Fig. 2
End Rhy. Fig. 2
E5 G5 D5 E5 G5 D5 E5
Gtr. 1
Gtrs. 2 & 3
G5 D5

Verse
E5
G5
D5
1. Watch your tongue or have it cut from your head.
2. Blood is spilt while hold - in' keys to the throne.
Riff B
Rhy. Fig. 3
P.M.
E5
D5
Save your life by keep - in' whis - pers un - said.
Born a - gain, but it's too late to a - tone.
End Riff B
End Rhy. Fig. 3
P.M.
Gtr. 1: w/ Riff B
Gtrs. 2 & 3: w/ Rhy. Fig. 3
E5
G5 D5
E5
D5
Chil-dren roam the streets, now or-phans of war.
No mer-cy from the edge of the blade.
Bod-ies hang-in' in the streets to a - dore.
Dare es-cape and learn the price to be paid.

Gtr. 1: w/ Riff E (3 times)
C5
D5
one.
Kneel
to
the
Gtr. 4
End Riff C
Gtr. 5
End Riff C1
Gtrs. 2 & 3
End Rhy. Fig. 6
Gtrs. 2 & 3: w/ Rhy. Fig. 6
Gtrs. 4 & 5: w/ Riffs F & F1
E5
D5 E5 D5
C5
D5
crown,
stand
in the
sun.
Hail
to the
Interlude
Gtrs. 2 & 3: w/ Rhy. Fig. 2
E5
F#5
G5
N.C.
king.
(Hail!
Hail!
Hail!)
Gtr. 1

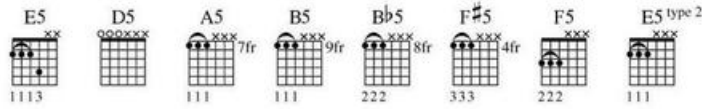
E5
F♯5
G5
D5
Whispered: The king.
Guitar Solo
Gtr. 1 tacet
E5
D5
B5
Gtr. 6 (dist.)
f
Gtrs. 2 & 3
E5
D5
B5

E5
A5
D/F♯
G5
F♯5
B5
E5
Rhy. Fig. 7
P.M.
B5
A5
E5
1/2 hold bend
P.M.

B5
E5
B5
8va
loco
End Rhy. Fig. 7
P.M.
*Press edge of pick into string and pull upwards (upstroke), then immediately preceding next note, repeat process, producing harmonic effect between notes.
Gtrs. 2 & 3: w/ Rhy. Fig. 7
E5
B5
Gtr. 6
A5
E5
B5
E5

B/D♯
F♯5
B5
Gtr. 6
w/ bar
w/ bar
*T.H.
+1 hold bend
-2 1/2
*Touch Harmonic: lightly touch ringing string.
Gtrs. 2 & 3
Interlude
Gtr. 1: w/ Riff A
E5
There's a
w/ bar
slack

Bridge
Gtr. 1: w/ Riff A (1 1/2 times)
Gtrs. 2 & 3: w/ Rhy. Fig. 1 (1 1/2 times)
Gtr. 6 tacet
E5 F♯5 G5 N.C.
taste of fear when the hench - men call.
(Hail! Hail! Hail! Hail!
I - ron fist to tame the land. I - ron
Hail! Hail! Hail! Hail! Hail!)
E5 F♯5 G5 D5
fist to claim it all. Hail to the
Gtr. 1
Gtrs. 2 & 3
P.M.

Chorus
Gtr. 1: w/ Riff E (8 times)
Gtrs. 2 & 3: w/ Rhy. Fig. 6 (4 times)
Gtrs. 4 & 5: w/ Riffs F & F1 (4 times)
E5 D5 E5 D5 C5 D5 E5 D5 E5 D5
king, hail to the one. Kneel to the crown,
1. 2.
C5 D5 C5 D5
stand in the sun. Hail to the sun. Hail to the
Outro
E5 F♯5 G5 N.C.
king.
(Hail! Hail! Hail!)
Gtr. 1
Gtrs. 2 & 3
E5 F♯5 G5 D5

E5
D5
A5
B5
B♭5
F♯5
F5
E5 type 2
7fr
9fr
8fr
4fr
1113
111
111
222
333
222
111
Drop D tuning:
(low to high) D-A-D-G-B-E
Intro
Fast ♩ = 160
N.C.
Gtr. 1 (dist.)
Riff A
f
Gtr. 1: w/ Riff A (3 1/2 times)
E5
Spoken: Ha, ha, ha, ha, ha, ha, ha, ha, ha.
End Riff A
Gtrs. 2 & 3 (dist.)
f
D5
A5
The lives of some men. If walls could talk to spill
E5
the lies, we'd see the world through devil's eyes.
(Gtr. 2, cont. in slashes)

*E5
D5
Rhy. Fig. 1
Gtr. 2
Whoa.
Gtr. 3
P.M.
*See top of first page of song for chord diagrams pertaining to rhythm slashes.
A5
(cont. in notation)
P.M.
B5
B♭5
A5
G5
E5
D5
E5
G5
E5
G5
E5
D5
E5
(Ah!)
Gtr. 4 (dist.)
Gtrs. 2 & 3
End Rhy. Fig. 1
Rhy. Fig. 2

G5 E5 G5 E5 D5 E5
G5 E5 G5 E5 D5 B♭5
A5 G5 A5 G5 D5 E5
1 1/2
End Rhy. Fig. 2
G5 E5 G5 E5 D5 E5
G5 E5 G5 E5 D5 E5
G5 E5 G5 E5 D5 B♭5
P.M.
1/2

Verse
A5 G5 A5 G5 D5 E5
E♭5 D5 E5
1. I main - tain an ad - dic - tion,
1/2
(14) 14 (14) 12 14 12 12 14
(14)
Rhy. Fig. 3
End Rhy. Fig. 3
P.M.
P.M.
Gtrs. 2 & 3: w/ Rhy. Fig. 3 (1 1/2 times)
Gtr. 4 tacet
E♭5 D5 E5
been known to take it too high.
don't you look at me wrong.
I got an itch with a
Fucked up and thrown
E♭5 D5 E5
E♭5 D5 F♯5
load - ed hair trig - ger and a one - way tick - et to fly.
in - to the gut - ter, got - ta fix what don't be - long.
Gtrs. 2 & 3
P.M.
P.M.

G5
When there's no writ - ing on the wall,
I see the writ - ing on the wall,
Chorus
B5 A5 B5 D5 B5 A5 G5
I see the life - less dev - ils start to crawl,
Rhy. Fig. 4
A5 B5 F5 D5
and I don't need no les - sons.
P.M.
B5 F5 D5 G5 A5
Af - ter all, ev - 'ry - bod - y's do - in' their time.
P.M.
End Rhy. Fig. 4

G5
E5
G5
E5
D5
E5
G5
E5
G5
E5
D5
E5
Gtr. 4
Rhy. Fig. 5
Gtrs. 2 & 3
G5
E5
G5
E5
D5
B♭5
A5
G5
A5
G5
D5
E5
End Rhy. Fig. 5

Gtrs. 2 & 3: w/ Rhy. Fig. 5

G5 E5 G5 E5 D5 E5 G5 E5 G5 E5 D5 E5

Gtr. 4

G5 E5 G5 E5 D5 B♭5 A5 G5 A5 G5 D5 E5

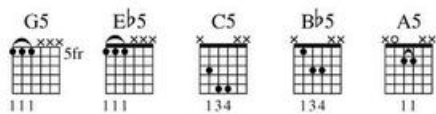
G5 E5 G5 E5 D5 E5 G5 E5 G5 E5 D5 E5 G5 E5 G5 E5 D5 B♭5

Gtr. 4

Gtrs. 2 & 3

Interlude
Gtr. 1: w/ Riff A (1 1/2 times)
Gtrs. 2 & 3: w/ Rhy. Fig. 1
A5 G5 A5 G5 D5
E5
D5
Gtr. 4
A5
B5 B♭5 A5 G5 E5 D5
Verse
E5
E♭5 D5 E5
Gtr. 4 tacet
3. Had e - nough of o - pin - ions.
I got e - nough on my mind.
Gtr. 4
w/ bar
*Gtrs. 2 & 3
*Composite arrangement

E♭5 D5 E5
Sell your soul for ap - prov - al and a dol - lar. Got a
Gtrs. 2 & 3
pret - ty lit - tle bod - y to grind.
E♭5 D5 F♯5
I see your
num - ber on the wall.
G5
I see the
Chorus
Gtrs. 2 & 3: w/ Rhy. Fig. 4
B5 A5 B5 D5 B5 A5 G5
life - less dev - ils start to crawl, and

A5
B5
F5
D5
I don't need no les - sons.
Watch the fall,
Gtr. 4
1/2
1
G5
Gtrs. 2 & 3: w/ Rhy. Fig. 4 (last 4 meas.)
you lost my at - ten - tion.
Af - ter all,
ev - 'ry - bod - y's do - in' their time.
Outro
B♭5
F♯5
E5 type 2
Gtrs. 2 & 3
Time.

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro
Moderately slow ♩ = 88

G5 N.C. E♭5 C5

Riff A — End Riff A — Riff B — End Riff B

Gtr. 2 (dist.)

f

Riff A1 — End Riff A1 — Riff B1 — End Riff B1

Gtr. 3 (dist.)

f

Rhy. Fig. 1

*Gtr. 1 (dist.)

f

P.M.

P.M.

*Doubled throughout

G5 N.C. E♭5 F5

Riff C — End Riff C

Riff C1 — End Riff C1

End Rhy. Fig. 1

P.M.

A tempo
Gtrs. 2 & 3 tacet
N.C.
rit.
P.M.
D5
Gtr. 1
Rhy. Fig. 2
*Chord symbols reflect basic harmony.
C5
D5
E♭5
F5
End Rhy. Fig. 2
Verse
1. Hide my face a - gain, har - bor in the shad - ows.
2. Lash your tongue of bane, car - ry me to no - where.
3. Walk the ra - zor's edge, cut in - to the mad - ness.
Rhy. Fig. 3

Feel this weight of sin hammer-ing a-way.
Men-tal ho-lo-caust, bat-tle nev-er ends.
Ques-tion all you trust, buy in-to the fear.
End Rhy. Fig. 3
P.M.
Gtr. 1: w/ Rhy. Fig. 3
3rd time, Gtr. 1: w/ Rhy. Fill 1
3rd time, Gtr. 1: w/ Rhy. Fig. 3 (last 3 meas.)
Die with the guilt of a thou-sand A-WOL sol-diers.
Lie, mask the pain of a child who's for-sak-en.
I see the man rip-ping at my soul now.
Die watch the scythe ush-er me a-stray.
Lie, to my-self, praise the new re-gime.
I, I know the man, I know him all too well.
Pre-Chorus
E♭5
G5
I can't go on this way, not as I am to-day.
I left me long a-go, rea-sons you'll nev-er know.
There's noth-ing here for free, lost who I wan-na be.
Riff D
Gtr. 3
let ring
Gtr. 1
Rhy. Fig. 4
P.M.
Rhy. Fill 1
Gtr. 1
P.M.

D5
G5
D5/A
B♭
The ug - ly side of me is strong.
No one to miss me when I'm gone.
My ser - pent blood can strike so cold.
Gtr. 3
let ring
Gtr. 4 (dist.)
mf
Gtr. 5 (dist.)
divisi
Gtr. 1
P.M.
E♭5
G5
Take aim a load - ed gun,
With no more words to say,
On any - y giv - en day
pull back on all who run.
no ar - gu - ment to stay.
I'll take it all a - way.
let ring
P.M.

To Coda 1
To Coda 2
D5
E♭5
F5
E♭5
A cow - ard's truth in - side the wrong.
An - oth - er post I don't be - long.
An - oth - er thought I can't con - trol.
This means
End Riff D
let ring
let ring
1/2
1/2
End Rhy. Fig. 4
P.M.
P.M.
(cont. on slashes)
Chorus
Gtrs. 4 & 5 tacet
G5
E♭5
C5
B♭5
A5
Rhy. Fig. 5
End Rhy. Fig. 5
Gtr. 1
war.
This means
war.
This means
Gtr. 2
Riff E
End Riff E
Gtr. 3
Riff E1
End Riff E1

D5
F5
8va
loco
w/ bar
P.M.
C5
D5
E♭5
F5
End Rhy. Fig. 6
Gtr. 1: w/ Rhy. Fig. 6
D5
F5
D5
E♭5
Gtr. 6
w/ ambient delay
w/ bar

D5
F5
8va
loco
delay off

C5
D5
E♭5
F5
8va
loco

Gtr. 1: w/ Rhy. Fig. 4
Gtr. 3: w/ Riff D
E♭5
G5
D5

G5
D5/A
B♭
E♭5
G5
8va
Gtr. 6
Gtr. 7 (dist.)
mf

Bridge

*Roll back vol. knob.

Drop D tuning, down 1/2 step:
(low to high) D♭-A♭-D♭-G♭-B♭-E♭

Intro

Moderately fast ♩ = 142

*D5 Gm D5 B♭m

Gtr. 1 (dist.)

Riff A ... End Riff A

f

Gtr. 2 (dist.)

Riff A1 ... End Riff A1

f

*Chord symbols reflect combined harmony.

Verse
Half-time feel
D5
B♭5
1. Days of warn - ing, night brings mourn - ing.
2. Na - ture quak - ing, proph - ets ach - ing.
3. Rise from ash - es, vi - o - lent clash - es.
Gtr. 3
(dist.)
mf
Gtrs.
1 & 2
Rhy. Fig. 1
P.M.
D5
A♭5
Dm/F
My prayers, word - less, heav - en is burn - ing down.
I kneel, faith - ful, dam - na - tion cracks the sky.
My soul, va - cant. Cleanse me of all this sin.
End Rhy. Fig. 1

Gtrs. 1 & 2: w/ Rhy. Fig. 1
D5
B♭5
I walk strick - en, pitch black vi - sion.
My heart, fic - tion, su - per - sti - tion.
I stand guil - ty, I bleed filth - y.
Gtr. 3
10 10 12 10 12 10 12 10 11 10 12 10

D5
A♭5
Dm/F
O one, save me. Ca - ress my wea - ry eyes.
Your grace, death - less. Give life to my last breath.
Born of fire, sa - vor this fi - nal hour.
10 10 12 10 12 10 12 10 10 10 12 10 9 10 10 10

Chorus
Gtr. 3 tacet
A5 A♭5 G5 A♭5 A5 A♭5 B♭5 A5 D5 A/E D5
Dark - est lord, your mer - cy shall I gain.
Gtrs. 1 & 2
Rhy. Fig. 2
End Rhy. Fig. 2

A5
A♭5
G5
A♭5
A5
A♭5
B♭5
A5
Strike the match, en - gulf the earth in
Gtrs. 1 & 2: w/ Riffs A & A1 (1 1/2 times)
D5
Gm
D5
B♭m
D5
Gm
To Coda
flames, in flames, in flames, in
1.
2.
D
N.C.
D
N.C.
flames.
flames.
Gtr. 4 (dist.)
w/ wah-wah
w/ bar
Gtr. 1
Gtr. 1
Gtr. 2
Gtr. 2

Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
D5
B♭5
D5
Gtr. 4
A♭5
Dm/F
8va
D5
B♭5
D5
loco
*w/ heavy delay
*Delay set for quarter-note regeneration w/ 5 repeats.

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (2 times)

A♭5 Dm/F A5 A♭5 G5 A♭5 A5 A♭5 B♭5 A5

loco

w/ heavy delay

D5 A/E D5 A5 A♭5 G5 A♭5

A5 A♭5 B♭5 A5 D5 A/E D5

8va

*Played behind the beat.

Bridge

A
Spoken: Grant them eternal rest and reward.
Dm
Embrace them
Dm/E
into your
Dm/F
army of the
Gtrs. 1 & 2
Bb
undead.
Strike
Am
with vengeance
Ab°7
those who oppose your will and
A
lay waste to all opposition set
Dm
before you.
Dm/E
Walk with them
Dm/F
and
Gm
shield them from the blinding
F
light of
Eb
servitude and devastate your enemies
A
as they die by your hand.
A7
Amen.

D5 (Dm) D5 (A) D5 (C#o7) D5 (Dm)
Prod - i - gi - a com - plo - ra - tus
D5 (Dm) (Gm) D5 (C#o7) D5 (Dm) (A) (Dm) (A7) (Dm)
si - lens o - ro reg - net ex - i - ti -
Coda
D.S. al Coda
Ab5
um.
D
N.C.
flames.
Gtr. 1
Gtr. 2

*Chord symbols reflect implied harmony.

Am
D
G5
D/F♯
Out in the cold, I lost my way. But
Lie in my arms, sleep se - cure. I
Em
D5
G5
Cadd9
storms won't last, they clear the air for some - thing new.
won - der what you're dream - ing of, lands rare and far.
Am
D
Em
The sun came out and brought you through.
A time - less flight to reach the stars.
Pre-Chorus
Am
Em
D
A life - time full of words to say, a hope that time will slow the pass - ing day.
Riff A
*Gtrs. 1 & 2
End Riff A
let ring throughout
*Gtr. 2 w/ clean tone & chorus, played mf.

Gtr. 2 tacet

Cadd9 | Em D/F♯ G5 A5 G/B

Gtrs. 1 & 2

Gtr. 1

*Gtr. 3 (dist.)

f

P.M.

*Two gtrs. arr. for one.

Cadd9
G5
I've been shamed with no words to find.
But if the
P.M.
D
Em
D
sun will rise, bring us to-mor-row.

1.
To Coda
Cadd9
G/B
Am
C/G
D
D/C
Walk with me, crim - son day.
Riff B
Rhy. Fig. 1
D/B
D/A
G5
D/F#
End Riff B
End Rhy. Fig. 1
2.
Gtr. 1: w/ Riff B
Gtr. 3: w/ Rhy. Fig. 1
Cadd9
G/B
Am
C/G
Walk with me, crim - son day.

D
D/C
D/B
D/A
Gtr. 4 (dist.)
f
6
11
Guitar Solo
Cadd9
D
Em
Gtr. 4
1/2
Gtr. 1
Gtr. 3

Cadd9
D
Em
Gtr. 5 (dist.)
Gtr. 4
1 hold bend
Gtr. 1
Gtr. 3

Cadd9
D
Em
D5
Cadd9
G/B
8va

Gtr. 5 tacet
Am
D
Em
Gtr. 4
hold bend
Gtr. 1
Gtr. 3
P.M.
Bridge
Gtr. 1: w/ Riff A (1st 2 meas.)
Gtrs. 3 & 4 tacet
Am
Em
I've come so far to meet you here, to
D
Cadd9
share this life with one I hold so dear.
Gtr. 1
Gtr. 1: w/ Riff A
Am
Em
And I won't speak but what is true. The

D.S. al Coda
(take 1st ending)

Am C/G D D/C D/B D/A

___ for you. ___

Gtr. 4

Gtr. 3

P.M.

Coda

D/B D/A C5 G5

Gtr. 1

Gtr. 3

P.M.

Drop D tuning:
(low to high) D-A-D-G-B-E

*Doubled throughout
**Chord symbols reflect implied harmony.
***Fade in (next 6 meas.)

Verse

D5 B♭/D Dsus4 D5 E5 F5 D5

1. As they search for blood,
2. Im - pose your will on me

blood.

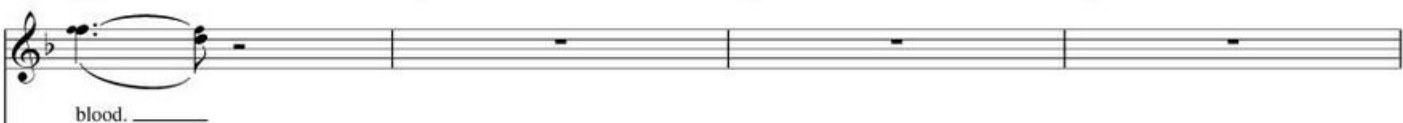
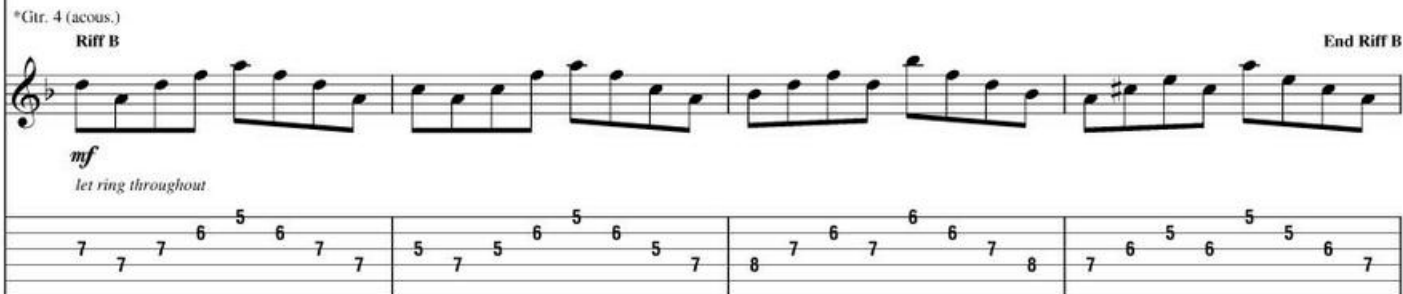
Rhy. Fig. 1

End Rhy. Fig. 1

Gtr. 1

P.M. P.M. P.M.

Gtr. 1: w/ Rhy. Fig. 1 (2 times)
B♭/D
Dsus4
D5
E5
F5
D5
all eyes de - scend on one.
'til fi - re sets me free.
Hon - est man in chains.
The flames of hell burn bright.
but that don't mat - ter an - y - way.
My fate de - cid - ed by their lies,
Gtr. 1
P.M.
D5
B♭5
G/B
C5
A/C♯
My judg - ment day.
fi - nal de - mise.
Gtr. 2 (elec.)
w/ dist.

D5
B♭5
G/B
C5 N.C.
Gtr. 3 (elec.)
f
w/ dist.
Gtr. 2
Gtr. 1
Chorus
3rd time, Gtrs. 2 & 3 tacet
Gtrs. 2 & 3 tacet
D5
D5/C
My flesh will feed the de - mon. No tri - al, no case for rea - son. I've
Riff A

Interlude
Half-time feel
Gtrs. 2 & 3 tacet
Dm
F
B♭
A
blood.
Gtr. 3
Gtr. 2
*Gtr. 4 (acous.)
Riff B
End Riff B
mf
let ring throughout
*Doubled throughout
Gtr. 1
Riff C
Gtr. 4: w/ Riff B (3 times)
End Riff C

Gtr. 1: w/ Riff C
Dm
F
B♭
A
Gtr. 3
Gtr. 2
Dm
F
B♭
A
Bridge
Gtr. 4: w/ Riff B (4 times)
Gtrs. 2 & 3 tacet
Dm
F
B♭
A
Please
don't
leave
me.

Dm
F
B♭
A
Please don't leave me like this. I've
Dm
F
B♭
A
walked a frag - ile line and I've fall - en down.
Gr. 3
Gr. 2
End half-time feel
Dm
F
B♭
A
A7/C♯
Please don't leave me.
Gr. 3
Gr. 2
Gr. 1
P.M.

Guitar Solo
D5
E5
F5
Gtr. 5 (dist.)
8va
f
w/ dist.
Gtr. 3
Gtr. 2
Gtr. 1
Rhy. Fig. 2
P.M.
Gtrs. 2 & 3 tacet
B♭5
A5
A/C♯
loco
*Played behind the beat.
End Rhy. Fig. 2

Gtr. 1: w/ Rhy. Fig. 2 (3 times)
D5
E5
F5
B♭5
A5
Gtr. 5

A/C♯
D5
E5
F5

B♭5
A5
8va

A/C♯
D5
E5
F5
8va
loco
hold bend

G/B
C5
A/C♯
1.
2.
D.S. al Coda
(no repeat)
Coda
C♯°7
D5
N.C.
blood.
loco
Gtr. 3
Gtr. 2
Gtr. 1

Drop D tuning, down 1/2 step:
(low to high) D♭-A♭-D♭-G♭-B♭-E♭

*Chord symbols reflect implied harmony.

Dm
Dsus4
C5
Csus4
C
Csus2
C
Csus4
an - oth - er pur - pose to find.
End Riff A
let ring
Gtr. 1: w/ Riff A (2 1/2 times)
D5
D(♭6)
Dsus4
D5
I've sailed the seas, fought my man - y de - mons;
Riff B
Gtr. 2 (dist.)
*pp<mp
w/ slight delay
*Vol swell
Dm
Dsus4
C5
Csus4
C
Csus2
C
Csus4
I've looked to gods in the skies.
End Riff B
Gtr. 2: w/ Riff B (2 times)
D5
D(♭6)
Dsus4
D5
I've stood in hell, where man - y had to suf - fer;
Rhy. Fig. 1
Gtr. 3 (slight dist.)
mf
P.M.

D(♭6)
C5
Csus4
C
Csus2
C
Csus4
I stared the Dev - il in the eyes.
End Rhy. Fig. 1
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
Gtr. 3: w/ Rhy. Fig. 1
D5
D(♭6)
Dsus4
D5
Walked man - y roads to wit - ness an - cient i - dols.
Dm
Dsus4
Gtr. 1 tacet
C5
Csus4
C
Csus2
C
Csus4
and found the great gates of fire.
Gtr. 4 (dist.)
Rhy. Fill 1
End Rhy. Fill 1
Gtr. 1
Gtr. 5 (dist.)
let ring

Interlude
Gtrs. 4 & 5: w/ Rhy. Fig. 1
D5
D(♭6)
Dsus4
D5
Gtr. 7 (dist.)
Gtr. 6 (dist.)
Gtrs. 4 & 5: w/ Rhy. Fill 1
C5
Csus4
C
Csus2
Verse
Gtrs. 4 & 5: w/ Rhy. Fig. 1
1st time, Gtrs. 6 & 7 tacet
3rd time, Gtr. 10 tacet
2. Had man-y storms ques-tion my con-vic-tion,
3. Es-caped the hail of cal-cu-lat-ed mor-tars,
4. My sto-ry ends not far from where it start-ed;
gave ar-mies rea-son to rise.
then drank the blood of a king.
my wear-y limbs have grown old.
The hang-man's search-ing for bones he can bor-row
The des-ert rain has washed a-way di-rec-tion,
I've seen the world through the eyes of a no-mad.

Gtrs. 4 & 5: w/ Rhy. Fill 1
D(♭6)
C5 Csus4 C Csus2 C Csus4
while I es - caped in the night.
had an - gels look - ing af - ter me.
Home is where the heart is I've been told.
Fight or
So it
So I
E♭5
N.C.
flight.
seems.
go.
Gtrs. 4 & 5
P.M.
Chorus
G5
F5
Live a - gain,
all roads end;
Gtr. 9 (slight dist.)
mf
Riff C
*Gtr. 8 (dist.)
mf
*Doubled throughout
Rhy. Fig. 2
Gtrs. 4 & 5

Eb5
F5
I'll be com - ing home.
End Riff C
End Rhy. Fig. 2
Gtrs. 4 & 5: w/ Rhy. Fig. 2
Gtr. 8: w/ Riff C
G5
F5
Tend your light, 'cause on this night,
Gtr. 9

1.
To Coda
E♭5
F5
I'll be com - ing home.
Interlude
Gtr. 9 tacet
G5
G(♭6)
Gsus4
G5
Gtr. 4
P.M.
Gtr. 5
2.
Interlude
Gtr. 9 tacet
G5
Gtr. 9
Gtr. 10 (dist.)
f
Gtrs. 4 & 5
P.M.

F5
Eb5
P.M.
P.M.
P.M.
P.M.
Gtr. 10
F5
Gtr. 11 (dist.)
f
Gtrs. 4 & 5
P.M.
*Gradually lift P.M.

Guitar Solo
Gtr. 10 tacet
D5
D(♭6)
Dsus4
D5
D(♭6)
Dsus4
Gt. 11
grad. bend
Rhy. Fig. 3
Gtrs. 4 & 5
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
D5
D(♭6)
Dsus4
D5
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
End Rhy. Fig. 3
Gtrs. 4 & 5: w/ Rhy. Fill 1
Gtrs. 4 & 5: w/ Rhy. Fig. 3
C5
Csus4
C
Csus2
C
Csus4
D5
D(♭6)
Dsus4
Gtr. 11

D5
D(♭6)
Dsus4
D5
P.M.
D(♭6)
Dsus4
D5
8va
loco
*Tap w/ ring finger.
Gtrs. 4 & 5: w/ Rhy. Fill 1
C5
Csus4
C
Csus2
C
Csus4
8va
loco
B♭5
Gtr. 11 tacet
C5
Gtr. 11
grad. bend
Gtr. 10
P.M.
Rhy. Fig. 4
Gtrs. 4 & 5

D5
F5 G5 F5 D5
Gtr. 10
Gtrs. 4 & 5
P.M.
F5 G5 F5 B♭5
P.M.
End Rhy. Fig. 4
Gtrs. 4 & 5: w/ Rhy. Fig. 4
Gtr. 11 tacet
B♭5
C5
Gtr. 10
P.M.

D5
F5
G5
F5
D5
Gtr. 10
Gtrs. 4 & 5
P.M.
F5
G5
F5
B♭5
End Rhy. Fig. 4
P.M.
Gtrs. 4 & 5: w/ Rhy. Fig. 4
Gtr. 11 tacet
B♭5
C5
Gtr. 10
P.M.

D5
8va
F5 G5 F5 D5
grad. bend
*2nd string caught w/ bend finger due to vib.; don't pick.
loco
F5 G5 F5 D5
8va
B♭5
8va
Gtr. 10
Gtr. 10 tacet
C5
Gtr. 7
8va
Gtr. 6
Rhy. Fig. 5
*Gtrs. 4 & 5
End Rhy. Fig. 5
*Composite arrangement

D5
C5
loco
Gtr. 7
Gtr. 6
Gtrs. 4 & 5
1.
Gtrs. 4 & 5: w/ Rhy. Fig. 5
B♭5
C5
Gtr. 7
8va
Gtr. 6

2.
Half-time feel
End half-time feel
B♭5
G5
Gtr. 7
8va
loco
Gtr. 6
8va
Gtrs. 4 & 5
C5
A/C♯
loco

Gtrs. 4 & 5: w/ Rhy. Fig. 1

Gtrs. 6 & 7 tacet

D5 D(♭6)

Gtr. 7

1/2

17 (17)

Gtr. 6

1

13 (13)

Gtr. 10

grad. release

1

13 (13) 13 13 13

Coda
Interlude
Gtr. 9 tacet
2nd time, Gtrs. 6 & 7: w/ Riffs E & E1 (1st meas.)
G5
F5
Gtr. 7
Gtr. 6
Gtr. 9
Gtr. 8
Riff D
Gtrs. 4 & 5
Rhy. Fig. 6

1.
2.
E♭5
F5
Gtr. 11
8va
Riff E1
Gtr. 7
End Riff E1
Riff E
Gtr. 6
End Riff E
Gtr. 8
End Riff D
Gtrs. 4 & 5
End Rhy. Fig. 6
Outro-Guitar Solo
Gtrs. 4 & 5: w/ Rhy. Fig. 6 (till fade)
Gtrs. 6 & 7: w/ Riffs E & E1 (till fade)
Gtr. 9: w/ Riff D (till fade)
G5
F5
I'm
com - ing
8va
Gtr. 11
grad. bend
grad. release

E♭5
F5
home.
loco
8va
steady gliss.
G5
F5
I'm
com - ing
grad. release
E♭5
F5
home.
G5
F5
I'm
com - ing
8va
1 1/2

Begin fade
E♭5
F5
home.
8va
loco
G5
F5
I'm
com - ing
E♭5
F5
home.
G5
F5
E♭5
Fade out
I'm
com-ing
home.
8va

Drop D tuning:
(low to high) D-A-D-G-B-E

Gtr. 2 (dist.)
D5
E♭5
Riff A
f
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. 1
Rhy. Fig. 1

F♯5
E♭5
D5
End Riff A
P.M.
End Rhy. Fig. 1
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Riff A (2 times)
D5
Gtr. 3 (dist.)
E♭5
mf
P.M.
F♯5
E♭5
D5 N.C.
Gtrs. 1 & 3
D5
E♭5
f
F♯5
E♭5
D5
E♭5

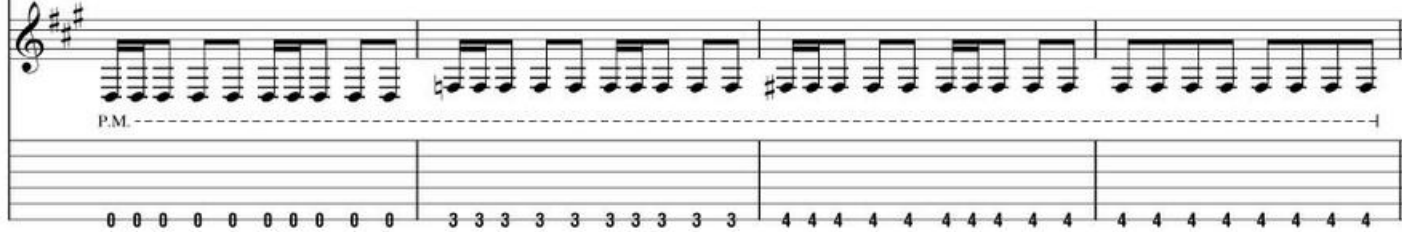
Verse
D5
F♯5
E♭5
1. God - less, me - te - or - ic war.
2. Dam - age, gal - ax - y de - struct.
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.
Gtrs. 1 & 3: w/ Rhy. Fig. 2
D5
F♯5
E♭5
An - ger, our ex - is - tence nev - er more.
End - less, ce - les - ti - al or - bit cor-rupt.
Pre-Chorus
E5
E♭5
G5
You a-woke the gi - ants who were dor - mant in the sky.
You will be for-got - ten like the oth - ers lost in time.
Gtrs. 1 & 3
Rhy. Fig. 3
P.M.
F♯5
F5
A5
Com-ets rain-ing death from a fi - er - y eye.
Dead civ - i - li - za - tion left be - hind.
End Rhy. Fig. 3
P.M.

Chorus
3rd time, Gtr. 8 tacet
D5
F5
F♯5
A5
Moth - er of all, your time is com - ing.
*Gtr. 4 (dist.)
mf
*Doubled throughout
Gtrs. 1 & 3
D5
F5
F♯5
F5 E5 E♭5
One with e - ter - ni - ty. When

Gtr. 4 tacet
D5 F5 A5 F5 D5 A5 F♯5 F5 E5 E♭5 F♯5
plan - ets col - lide!
Gtr. 5 (dist.)
p
Gtrs. 1 & 3
P.M.
1.
To Coda
D5 F5 A5 F5 D5 A5 F♯5 F5 E5 E♭5 F♯5
Plan - ets col - lide!
P.M.

Interlude
Gtr. 5 tacet
D5
F♯5
A5
C5
Gtr. 7 (dist.)
8va
Gtr. 6 (dist.)
Gtrs. 1 & 3
Gtrs. 6 & 7 tacet
D5 N.C.
2.
F5 E5 E♭5 F♯5
Gtr. 2
P.M.
Gtr. 5
Gtrs. 1 & 3

Interlude
Gtr. 5 tacet
D5
F5
F#5
Gtr. 7
Gtr. 6
Gtrs. 1 & 3
Riff B
End Riff B
P.M.
Gtrs. 1 & 3: w/ Riff B
D5
F5
F#5
Gtr. 7
Gtr. 6

Bridge
Gtrs. 1 & 3: w/ Riff B (3 times)
Gtrs. 6 & 7 tacet
D5
F5
F#5
Take heed, the vi - 'lent march is clos - ing in.
8va
grad. bend
1/2
16
grad. bend
1
12
You can't de - feat them on your own.
Weap - ons are load - ed for the fi - nal stand
and they're all aimed at you from heav - en.
Gtrs. 1 & 3
P.M.
0 0 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 3 3
4 4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4 4

Interlude
Half-time feel
D5
F5
A5
F♯5
Plan - ets
col - lide!
Rhy. Fig. 4
End Rhy. Fig. 4
Gtrs. 1 & 3: w/ Rhy. Fig. 4 (2 times)
End half-time feel
Plan-ets
col - lide!
Plan-ets
col - lide!
Ah.
N.C.
Plan - ets
col -
Gtrs. 1 & 3
Guitar Solo
lide!
Gtr. 8 (dist.)
mf

D5
F5
A5
F5
D5
A5
F♯5
8va
Rhy. Fig. 5
P.M.
D5
F5
A5
F5
D5
A5
8va
loco
End Rhy. Fig. 5

Gtrs. 1 & 3: w/ Rhy. Fig. 5 (2 times)
F♯5
D5
F5
A5
F5
D5
A5
Gtr. 8
*w/ octaver
w/ bar
grad. ascent
steady gliss.
*Set for one octave below.
F♯5
D5
F5
A5
F5
D5
A5
F♯5
Gtr. 8
steady gliss.
octaver off
Gtrs. 1 & 3
Pre-Chorus
Gtrs. 1 & 3: w/ Rhy. Fig. 3
E5
E♭5
G5
E5
E♭5
G5
You will be for-got - ten like the oth - ers lost in time.
Gtr. 8
grad. bend
w/ bar
grad. dive

D.S. al Coda
F♯5
F5
A5
F5
A5
Dead civ - i - li - za - tion left be - hind.
8va
grad. bend
Coda
lide!
P.M.
Outro-Guitar Solo
Half-time feel
Gtr. 5 tacet
D5
Gtr. 8
Gtrs. 1 & 3
Rhy. Fig. 6
End Rhy. Fig. 6

Gtrs. 1 & 3: w/ Rhy. Fig. 6 (2 times)
D5
F5
A5
F5
D5
A5
F♯5
D5
F5
A5
F5
D5
A5
F♯5
1/4
D5
F5
A5
F5
D5
A5
Gtr. 8
15ma
loco
P.H.
Gtrs. 1 & 3
Free time
F♯5
grad. bend
fdbk.

Intro
Free Time
N.C.
Dm
Dm7/C
B♭
*Gtr. 1
(Rumbling)
5 sec.
mp
w/ fingers
let ring throughout
*Piano arr. for gtr.

Moderately ♩ = 103
B♭maj7/A
B♭5
Gm
Gm7/F
Asus4
A
rit.

Slowly ♩. = 61
Gtr. 1 tacet
Dm
Dm/C
B♭maj7
B♭maj7/A
B♭maj7
Riff A
Gtr. 2 (clean)
mp
let ring throughout

Gm
Gm/F
Asus4
A
End Riff A

Gtr. 2: w/ Riff A
Dm
Dm/C
B♭maj7
B♭maj7/A
B♭maj7
Gtr. 3
(dist.)
mf
w/ ambient delay
1 1/2
Gm
Gm/F
Asus4
A
Verse
Gtr. 3 tacet
Gm
C
1. A, our day has come,
Gtr. 3
Gtr. 2
Riff B
End Riff B
Gtr. 2: w/ Riff B (3 times)
Gm
C
it's drawn in the sky,

Gm
C
so don't shed a tear now,

Gm
C
be thank - ful for the time.

Pre-Chorus
A(♭9)
Life would-n't be so pre - cious, dear, if there nev - er was an end.
*Gtrs. 2 & 4
Riff C
End Riff C
*Gtr. 4 (slight dist.), played mf.

Chorus
Gtrs. 2 & 4: w/ Riff A
Dm
Dm/C
B♭maj7
B♭maj7/A
B♭maj7
Chil - dren still play in the gar - den,

Gm
Gm/F
Asus4
A
dance as the sun slips a - way.

Verse
Gtr. 2: w/ Riff B (4 times)
Gm
C
2. We stand on the edge now,

Gm
C
we've come so far,
Gm
C
and through all the dust it be - comes clear,
Gm
C
you will al - ways be my heart.
Pre-Chorus
Gtrs. 2 & 4: w/ Riff C
A(♭9)
There's no death, no end of time when I'm fac-ing it with you.
Chorus
Gtrs. 2 & 4: w/ Riff A (2 times)
Dm
Dm/C
B♭maj7
B♭maj7/A
B♭maj7
Chil - dren still play in the gar - den,
Gm
Gm/F
Asus4
A
dance as the sun slips a - way.
Dm
Dm/C
B♭maj7
B♭maj7/A
B♭maj7
Not e - ven stars last for - ev - er,
Gm
Gm/F
Asus4
A
cleanse us, ac - id rain.

Interlude
B♭ B♭/A Gm Gm/F D
Gtrs. 2 & 4
Bridge
Gtrs. 2 & 4 tacet
Gm F/A B♭ G/B
Stand near to me,
Gtr. 1
Cm A/C♯ Dm C/E
don't look, be brave.
Fm C/E Fm D/F♯
O - ver the black - ened moon I'll car - ry you a - way,

Gm
F/A
B♭
D
through the plan - ets we fly.
Guitar Solo
Gtr. 1 tacet
Gtr. 2: w/ Riff B (4 times)
Gm
C
Gm
Gtr. 3
C
Gm
C
Gm
C
Gtrs. 2 & 4: w/ Riff C
A(♭9)
steady gliss.
w/ bar

3
3
3
5
10
11
(11)
10
13
12
13
11
12
9
10
12
(12)
7
8
10
7
8
11
7
8
11
9
12
10
10
12
13
10
11
14
10
12

Chorus
Gtrs. 2 & 4: w/ Riff A (2 times)
Dm
Dm/C
B♭maj7
Chil - dren still play in the gar - den,
1/2
12
12
(12)
10
10
(10)
10
13
12
10
10
(10)

B♭maj7/A
B♭maj7
Gm
Gm/F
Asus4
dance as the sun slips a - way.
6
10
10
13
11
10
11
(11)
12
10
11
10
10
12
10
11
9
(9)
3
7

A
Dm
Dm/F
Not e - ven stars last for -
3
3
3
6
7
9
10
8
9
11
10
9
9
8
9
10
9
10
12
13
(13)

B♭maj7
B♭maj7/A
B♭maj7
Gm
Gm/F
ev - er,
cleanse
us,
ac - id
8va
Asus4
A
rain.
8va
loco
Outro
B♭
B♭/A
Gm
Gm/F
D
Send
us
home,
Gtr. 3
Gtrs. 2 & 4
Riff D
End Riff D

Gtrs. 2 & 4: w/ Riff D (2 times)
B♭
B♭/A
Gm
Gm/F
D
send
us
home,
Gtr. 3
8va
B♭
B♭/A
Gm
Gm/F
D
send
us
home,
loco
B♭
B♭/A
Gm
Gm/F
D
send
us
home,
Gtr. 3
Gtrs. 2 & 4
(Storm noises)
64 sec.

RHYTHM SLASHES are written above the staff. Strum chords in the rhythm indicated. Use the chord diagrams found at the top of the first page of the transcription for the appropriate chord voicings. Round noteheads indicate single notes.

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

Definitions for Special Guitar Notation

HALF-STEP BEND: Strike the note and bend up 1/2 step.

WHOLE-STEP BEND: Strike the note and bend up one step.

GRACE NOTE BEND: Strike the note and immediately bend up as indicated.

SLIGHT (MICROTONE) BEND: Strike the note and bend up 1/4 step.

BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.

PRE-BEND: Bend the note as indicated, then strike it.

PRE-BEND AND RELEASE: Bend the note as indicated. Strike it and release the bend back to the original note.

UNISON BEND: Strike the two notes simultaneously and bend the lower note up to the pitch of the higher.

VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.

WIDE VIBRATO: The pitch is varied to a greater degree by vibrating with the fretting hand.

HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.

PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.

LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

SHIFT SLIDE: Same as legato slide, except the second note is struck.

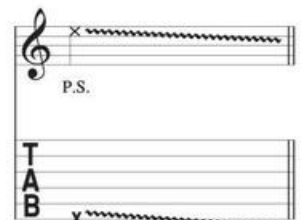
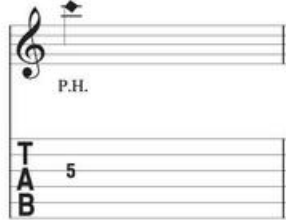
TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.

TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.

NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.

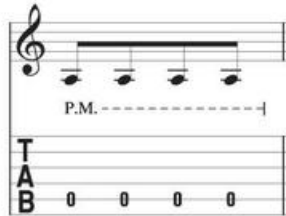
PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

HARP HARMONIC: The note is fretted normally and a harmonic is produced by gently resting the pick hand's index finger directly above the indicated fret (in parentheses) while the pick hand's thumb or pick assists by plucking the appropriate string.

PICK SCRAPE: The edge of the pick is rubbed down (or up) the string, producing a scratchy sound.

MUFFLED STRINGS: A percussive sound is produced by laying the fret hand across the string(s) without depressing, and striking them with the pick hand.

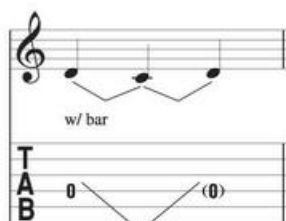
PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.

RAKE: Drag the pick across the strings indicated with a single motion.

TREMOLO PICKING: The note is picked as rapidly and continuously as possible.

ARPEGGIATE: Play the notes of the chord indicated by quickly rolling them from bottom to top.

VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm), then returned to the original pitch.

VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.

VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.

Additional Musical Definitions

(accent) • Accentuate note (play it louder).

(accent) • Accentuate note with great intensity.

(staccato) • Play the note short.

⊓ • Downstroke

V • Upstroke

D.S. al Coda • Go back to the sign (𝄋), then play until the measure marked "***To Coda***," then skip to the section labelled "**Coda**."

D.C. al Fine • Go back to the beginning of the song and play until the measure marked "***Fine***" (end).

Rhy. Fig. • Label used to recall a recurring accompaniment pattern (usually chordal).

Riff • Label used to recall composed, melodic lines (usually single notes) which recur.

Fill • Label used to identify a brief melodic figure which is to be inserted into the arrangement.

Rhy. Fill • A chordal version of a Fill.

tacet • Instrument is silent (drops out).

• Repeat measures between signs.

1. 2.

• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

NOTE: Tablature numbers in parentheses mean:
1. The note is being sustained over a system (note in standard notation is tied), or
2. The note is sustained, but a new articulation (such as a hammer-on, pull-off, slide or vibrato) begins, or
3. The note is a barely audible "ghost" note (note in standard notation is also in parentheses).

SHEPHERD OF FIRE † HAIL TO THE KING † DOING TIME † THIS MEANS WAR

REQUIEM † CRIMSON DAY † HERETIC † COMING HOME † PLANETS † ACID RAIN

EMI
MUSIC PUBLISHING

Exclusively Distributed By
HAL•LEONARD®